



Adam Mickiewicz University, Poznań

Faculty of English

# Developmental acquisition of stops by multilingual speakers

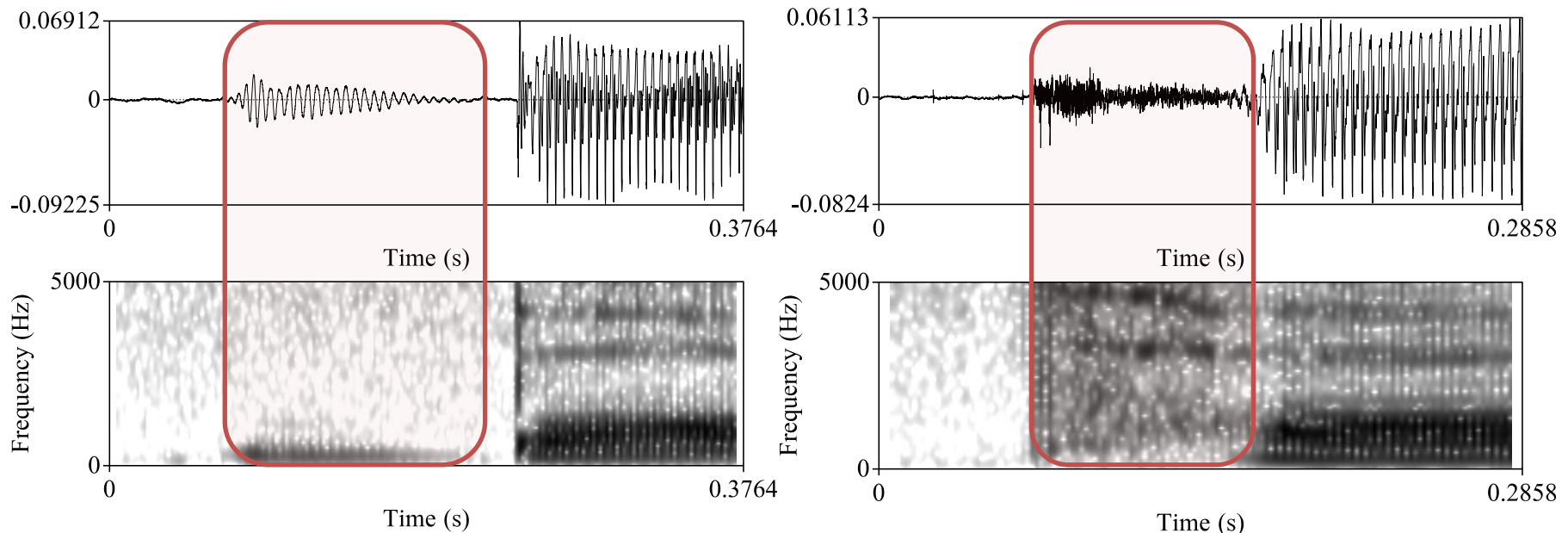
Zuzanna Cal and Magdalena Wrembel

Project supported by a grant of the Polish National Science Centre (NCN) OPUS-19-HS (UMO-2020/37/B/HS2/00617) CLIMAD "Cross-linguistic influence in multilingualism across domains: Phonology and syntax".



# Voice onset time (VOT)

- An acoustic measure of the interval of time between the release of the oral constriction in a stop consonant and the onset of subsequent voicing (Lisker and Abramson 1964)





# Introduction

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## L2 acquisition:

- High pre-voicing rates in the speech of very proficient Polish learners of English (Schwartz and Dzierła 2017, Dzierła 2019)
- Polish speakers have problems suppressing pre-voicing, but converge with aspirated /ptk/ (Zajac 2015)

## Effect on L1:

- Drift effects observed in L1 Polish realisations of /bdg/, but not /ptk/ (Wojtkowiak 2022)
  - Expats living in Czechia produce pre-voiced /bdg/, but do not show much shortening in /ptk/ productions (Sučková 2018)
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# Introduction

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## L3 acquisition:

- Voiceless series researched more often  
(e.g., Sypiańska 2013, Wrembel 2015, Llama & Lopez-Morelos 2016)
    - Trilinguals maintain language-specific phonological categories in their L1, L2 and L3 (Amengual 2021)
  - Both categories of stops:
    - More target-like production of /ptk/ than for their voiced counterparts /bdg/ (Gabriel et al. 2018)
    - Regressive CLI in both L1 and L2 (Nelson 2020)
    - In Italian heritage speakers in Germany with L3 English: separate VOT patterns for all three languages (Geiss et al. 2021)
    - Possible CLI between L1 Polish vs. L3 Norwegian; voiced series more vulnerable to CLI (Cal and Wrembel, New Sounds 2022)
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# Introduction

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- To the best of our knowledge there is no such study that would tackle all of the following:
    - Both series of stops – voiced and voiceless
    - Holistic approach – analysis of all three/more languages
    - Longitudinal analysis
  - Thus, the three-fold novelty of the present contribution
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# Aim

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- To analyse the production of both series of plosives:
    - by L1 Polish – L2 English – L3 Norwegian speakers
    - at the early stages of L3 learning
    - throughout three testing times
    - in all three languages
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# VOT: Polish vs. English vs. Norwegian

- **Polish** – true voicing language (prevoicing in /bdg/ and short-lag VOT in /ptk/) (e.g., Keating et al. 1981)
- **English** – aspirating language (partially voiced /bdg/ and aspiration in /ptk/) (e.g., Lisker and Abramson 1964)
- **Norwegian** – prevoicing in /bdg/ (in most cases) and aspiration in /ptk/ (e.g., Ringen and van Dommelen 2013, Czarnecki 2016)
- Reference values (VOT in ms):

	p	t	k	b	d	g
<b>Polish</b> (Keating et al. 1981)	21.5	27.9	52.7	-88.2	-89.9	-66.1
<b>English</b> (Lisker and Abramson 1964)	58	70	80	1	5	21
<b>Norwegian</b> (Ringen and van Dommelen 2013)	50	52	53	-80	-72	-73



# Research questions

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- (1) How does acquisition of VOT in trilinguals change over time?
  - (2) What sources of CLI can be traced for VOT patterns in the three languages?
  - (3) Do voiced and voiceless plosives exhibit similar trends across languages in the multilinguals' repertoire?
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# Predictions

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## RQ 1: How does VOT acquisition in trilinguals change over time?

- VOT durations should become more target-like with time in L3 Norwegian (-> emerging system)
  - L2 English may remain stable over time (-> more established system)
  - Potential L1 drift effect as a result of L2/L3 frequency of use
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# Predictions

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## RQ2: What sources of CLI can be traced for VOT patterns in the three language?

- Typological proximity
    - English and Norwegian more related → more CLI between L2 and L3
  - L2 status effect (Bardel and Falk 2007)
    - more CLI between L2 and L3, due to similar settings and routes of acquisition
  - Phonological similarity:
    - Voiced series /bdg/: more similarities between L1 Polish and L3 Norwegian → more CLI between L1 and L3
    - Voiceless series /ptk/: more similarities between L2 English and L3 Norwegian → more CLI between L2 and L3
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# Predictions

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**RQ 3: Do voiced and voiceless plosives exhibit similar trends across languages in the multilinguals' repertoire?**

- **In relation to previous research** (e.g. Wojtkowiak (2022), Cal & Wrembel (New Sounds 2022))
  - Separate patterns of acquisition in voiceless stops
  - Voiced series /bdg/ more vulnerable to CLI than voiceless /ptk/



# Participants

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- L1 Polish – L2 English – L3 Norwegian speakers
  - N=12 (with full data set T1-T3), but originally N=24 at T1
  - Mean age = 20
  - 8 females; 4 males
  
  - First-year university students of Norwegian Studies at two Polish universities (Poznań and Szczecin)
  
  - L2 English proficiency (LexTale) approx. at B2
  - L3 Norwegian proficiency – placement test (A1)
  
  - LHQ (Zhang et al. 2014)
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# Procedure

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- **Stimuli:** 3 separate word lists for each language with stop tokens in stressed onset positions controlled for vocalic context
  - Word tokens presented on a computer screen
  - Recordings conducted in the recording studio and a quiet room (using Marantz PMD661 MKIII recording device)
  - Recordings were force-aligned using WebMAUS (Kisler et al. 2017)
  - VOT boundaries were manually corrected in Praat (Boersma & Weenink 2021)
  - VOT durations extracted with the use of Praat script (Lennes 2002)
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# Procedure

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- Three testing times:



- Separate recording sessions for each language to avoid language mixing effects (Grosjean 2004)
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# Analysis

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## Generalised Linear Mixed Model

- Dependent variable: **VOT**
- Fixed factors: **Session, Language, Sound**
- Interaction effect: **Session\*Language\*Sound**
- Random effects: **Participant, Item**

Separately for voiced and voiceless series

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# Analysis

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Number of analysed tokens:

	/ptk/	/bdg/	Total
<b>English</b>	<b>863</b>	<b>660</b>	<b>1523</b>
T1	288	245	533
T2	287	214	501
T3	288	201	489
<b>Norwegian</b>	<b>1230</b>	<b>993</b>	<b>2223</b>
T1	412	357	769
T2	409	319	728
T3	409	317	726
<b>Polish</b>	<b>576</b>	<b>550</b>	<b>1126</b>
T1	192	186	378
T2	192	179	371
T3	192	185	377

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# Results: VOT measures (in ms)

## Polish

	p	t	k	b	d	g
T1	46.8	48.7	72.0	-103.3	-98.3	-86.2
T2	45.0	55.0	71.5	-99.3	-88.2	-77.0
T3	46.9	52.5	73.6	-93.1	-82.5	-74.5

## English

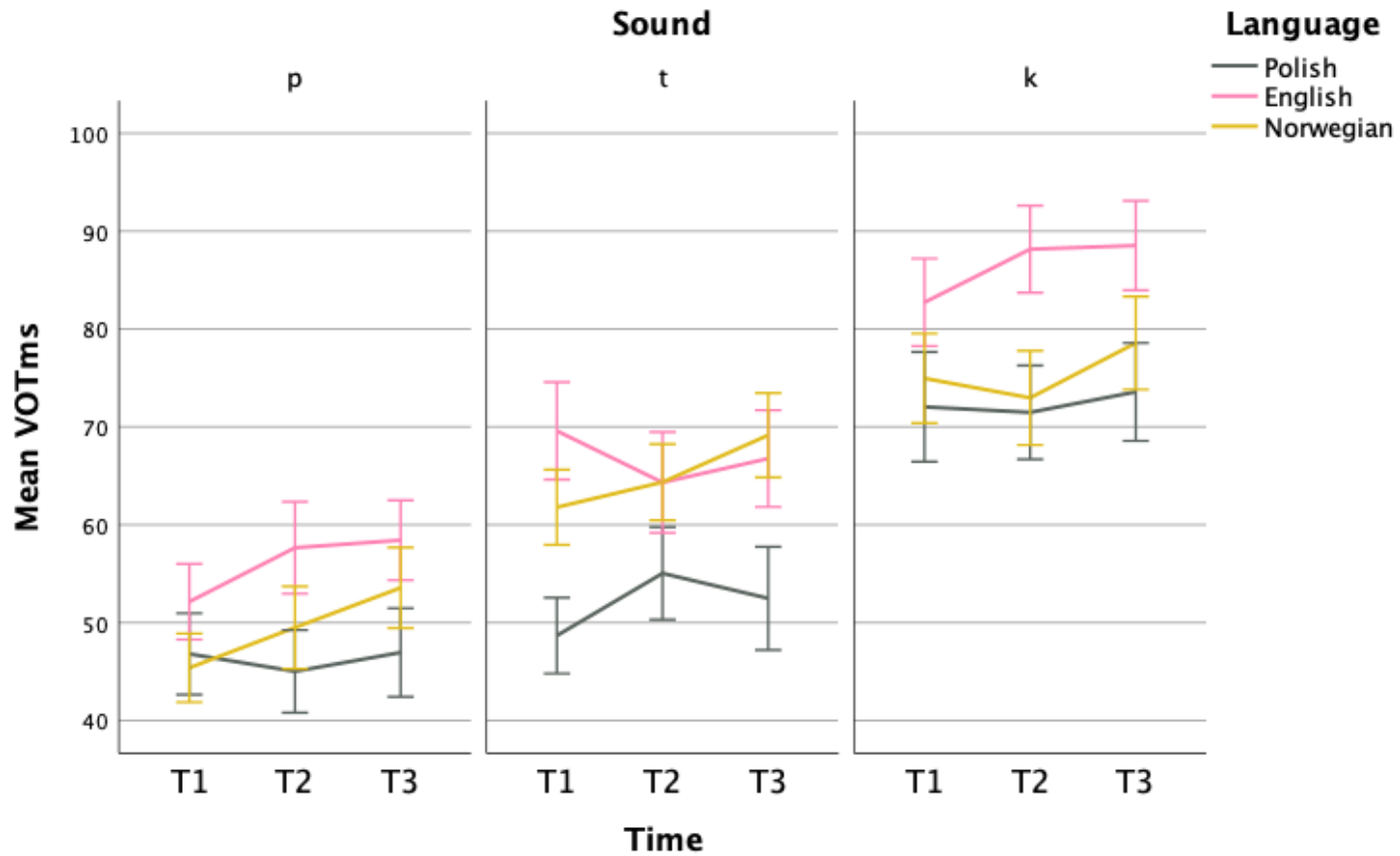
	p	t	k	b	d	g
T1	55.4	69.6	82.7	-102.6	-87.5	-82.7
T2	59.9	64.3	88.2	-86.5	-85.4	-75.9
T3	58.4	66.8	88.5	-82.3	-80.5	-72.6

## Norwegian

	p	t	k	b	d	g
T1	45.4	65.0	79.3	-104.7	-98.9	-85.3
T2	49.5	67.3	73.0	-85.8	-90.5	-81.8
T3	53.6	69.2	78.6	-81.2	-87.6	-68.5



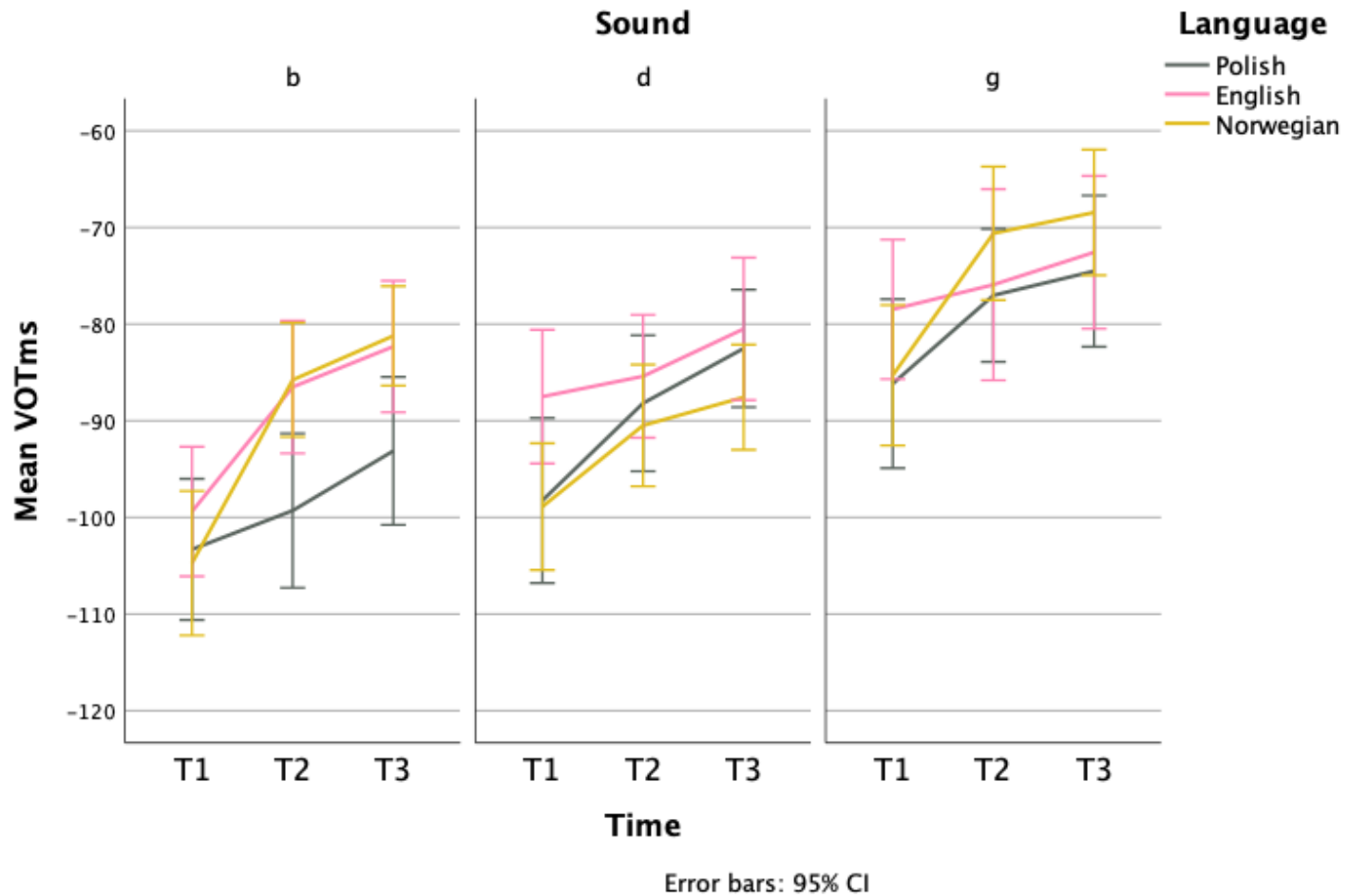
# Results: /ptk/ over time



Error bars: 95% CI

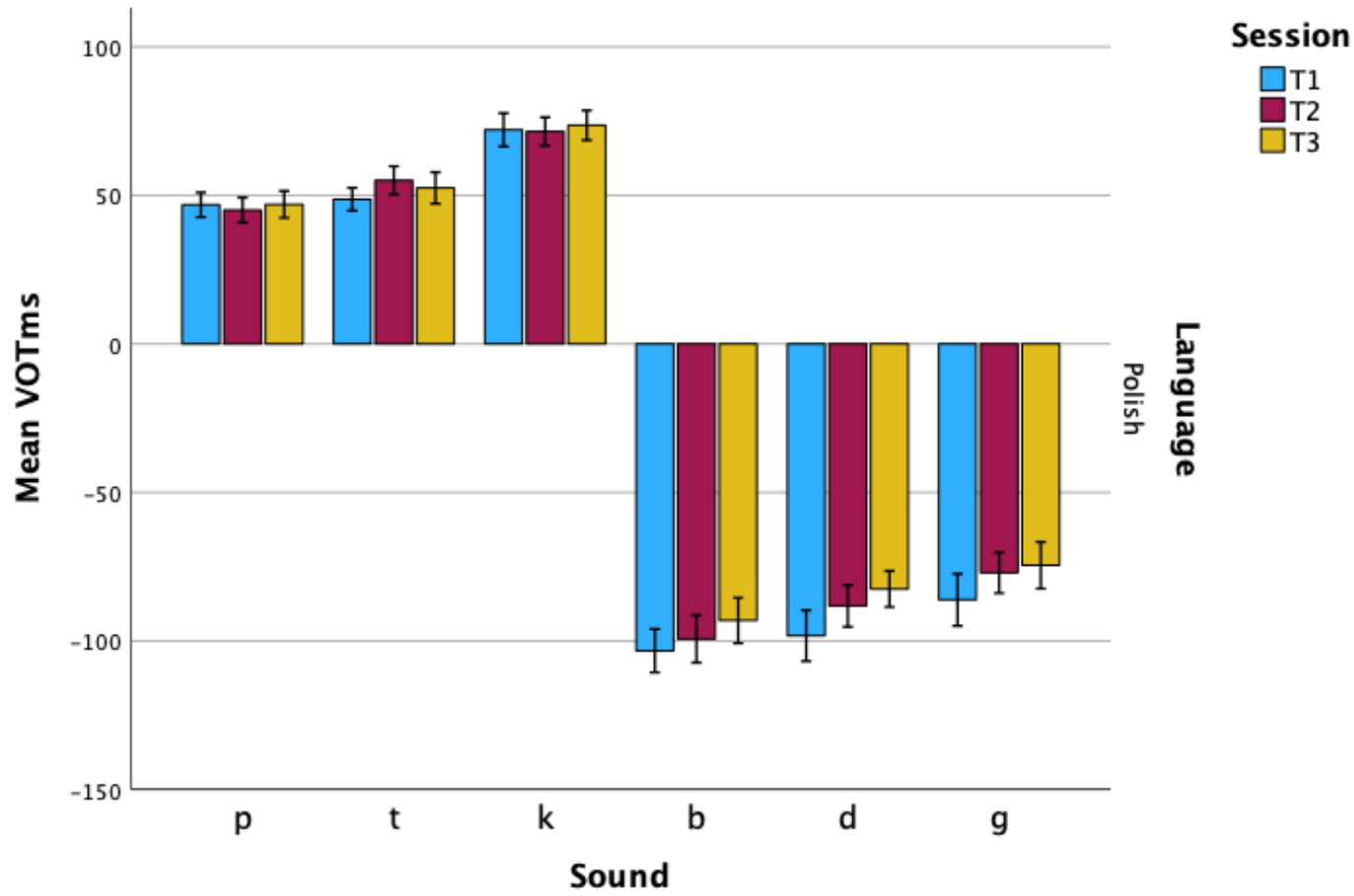


# Results: /bdg/ over time





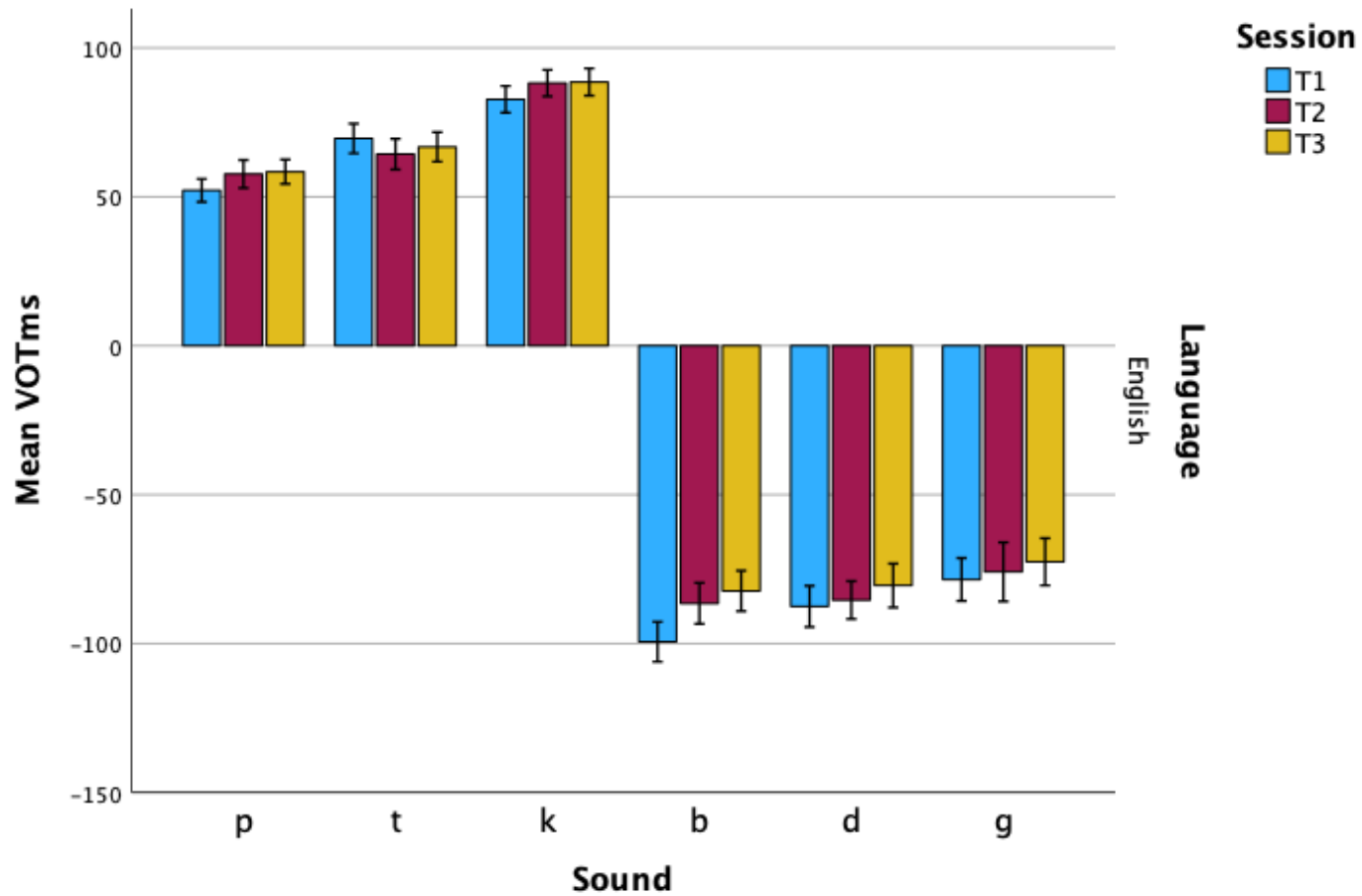
# Results: L1 Polish



Error bars: 95% CI



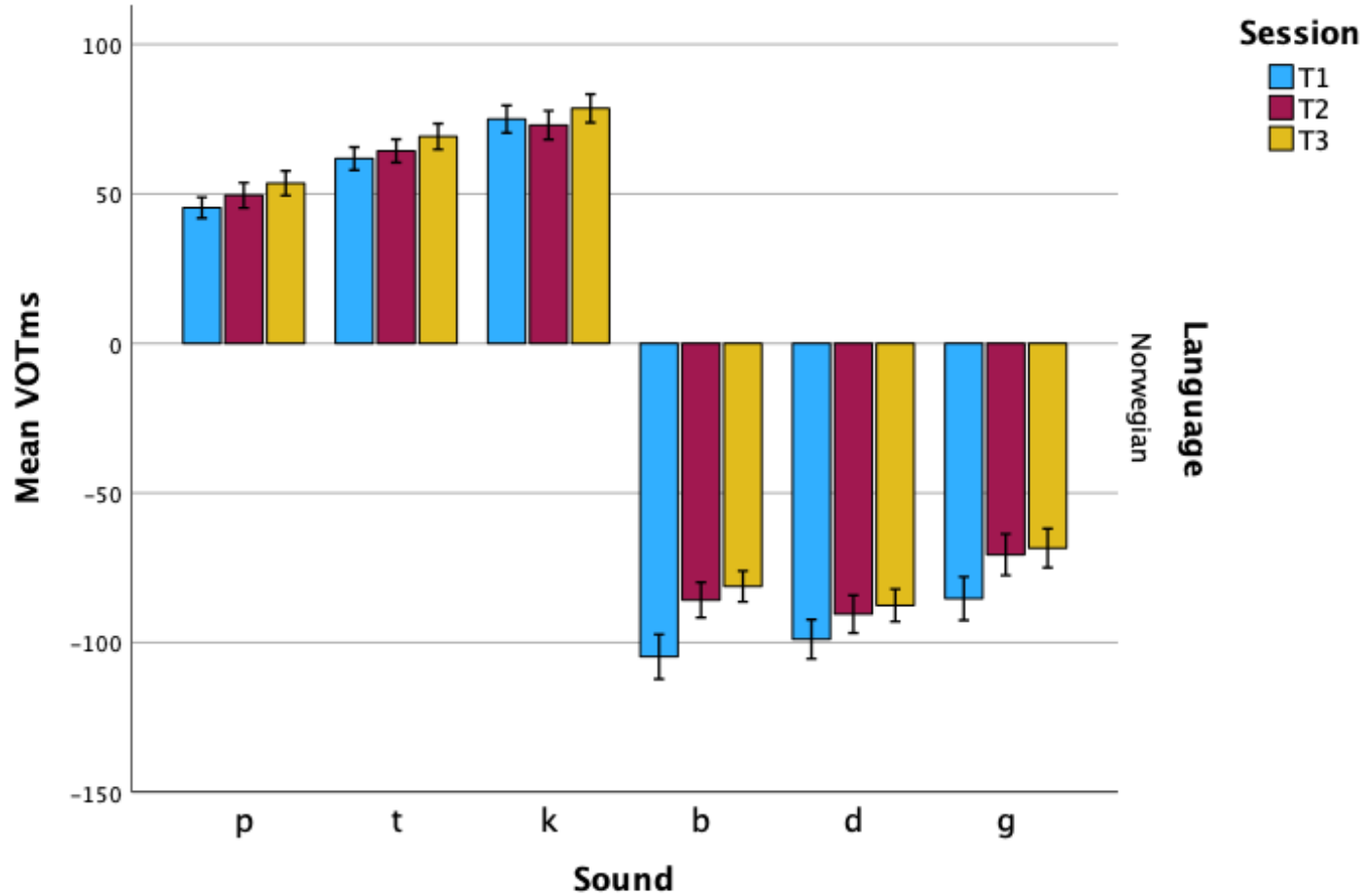
# Results: L2 English



Error bars: 95% CI



# Results: L3 Norwegian



Error bars: 95% CI



# Results

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% of unvoiced items

	<b>POL</b>	<b>ENG</b>	<b>NOR</b>
T1	3%	15%	26%
T2	7%	26%	34%
T3	4%	30%	34%

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# Results

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## **Voiceless:**

- Significant main effects:
  - Language ( $F=11.726$ ,  $p<.001$ )
  - Sound ( $F=59.138$ ,  $p<.001$ )
  - Session ( $F=7.483$ ,  $p<.001$ )
- No interaction effects

## **Voiced:**

- Significant main effects:
    - Language ( $F=3.002$ ,  $p=.05$ )
    - Sound ( $F=29.03$ ,  $p<.000$ )
    - Session ( $F=29.49$ ,  $p<.000$ )
  - No interaction effects
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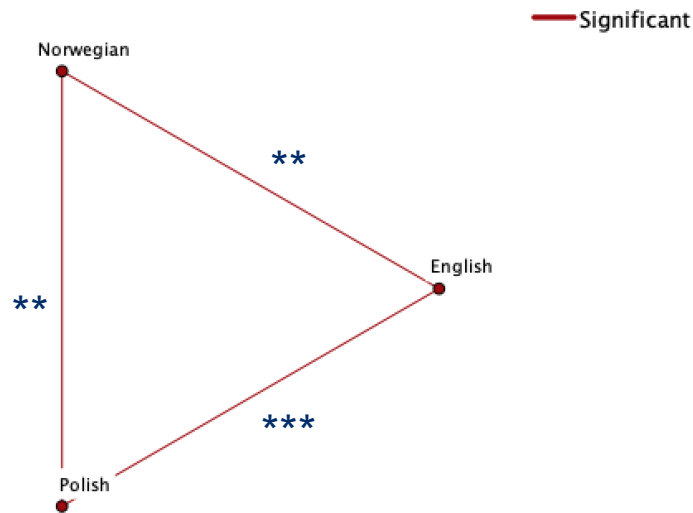




# Results: across-language comparisons

/ptk/

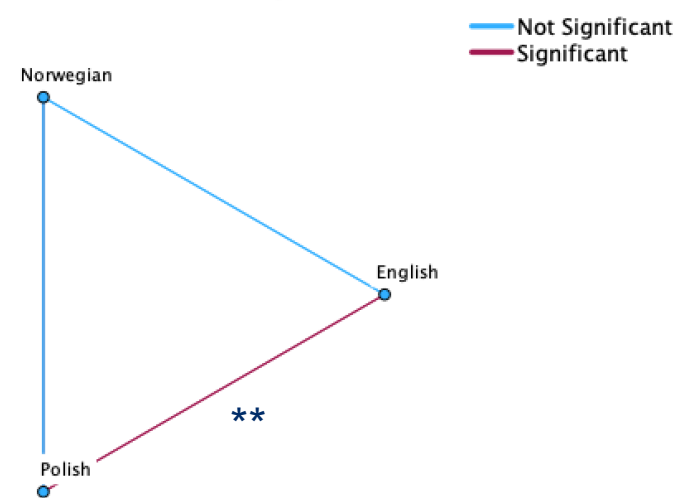
Pairwise Contrasts  
Target: VOTms



The least significant difference adjusted significance level is .05.

/bdg/

Pairwise Contrasts  
Target: VOTms



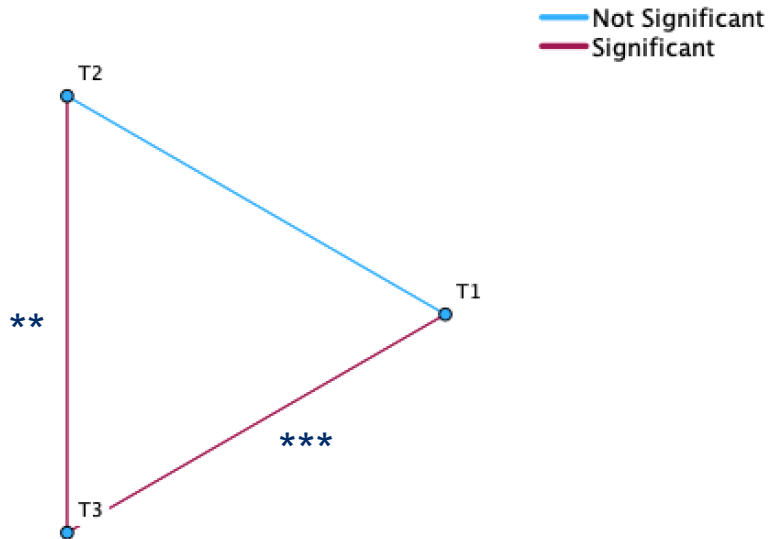
The least significant difference adjusted significance level is .05.



# Results: across-time comparisons

/ptk/

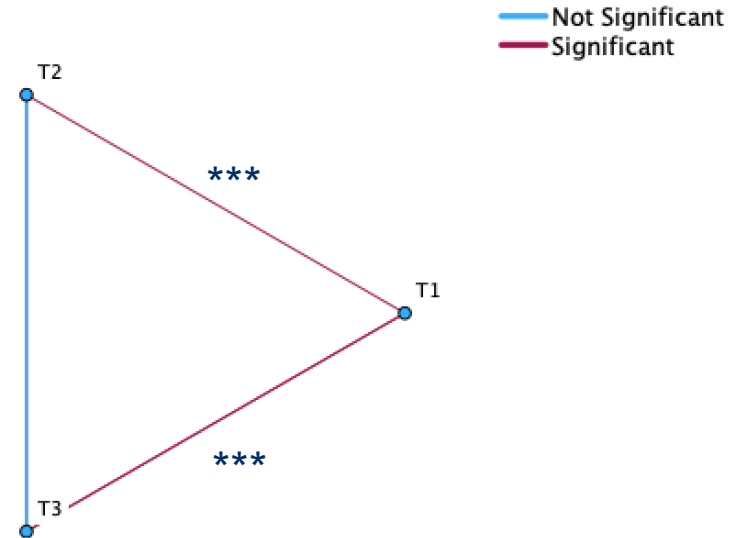
Pairwise Contrasts  
Target: VOTms



The least significant difference adjusted significance level is .05.

/bdg/

Pairwise Contrasts  
Target: VOTms



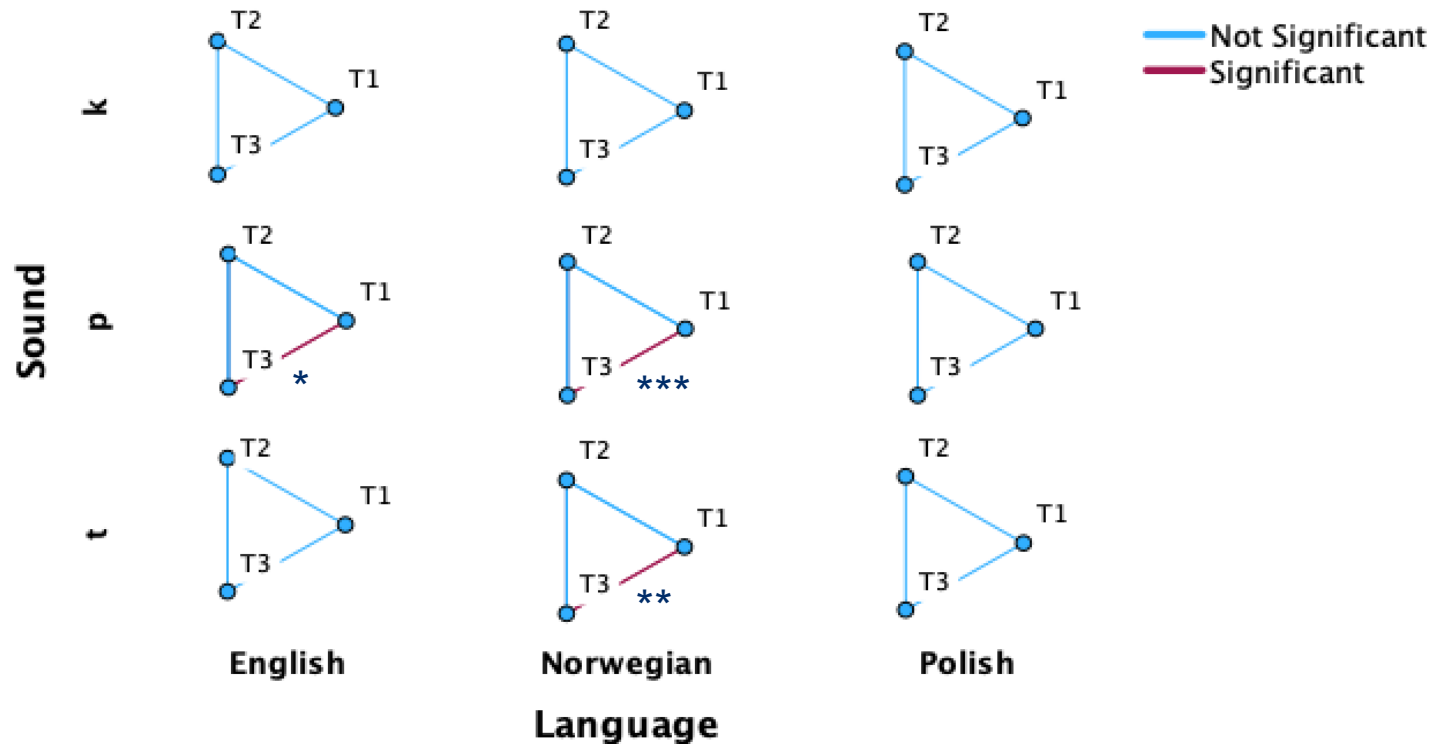
The least significant difference adjusted significance level is .05.



# Results: /ptk/ across language and time

## Pairwise Contrasts

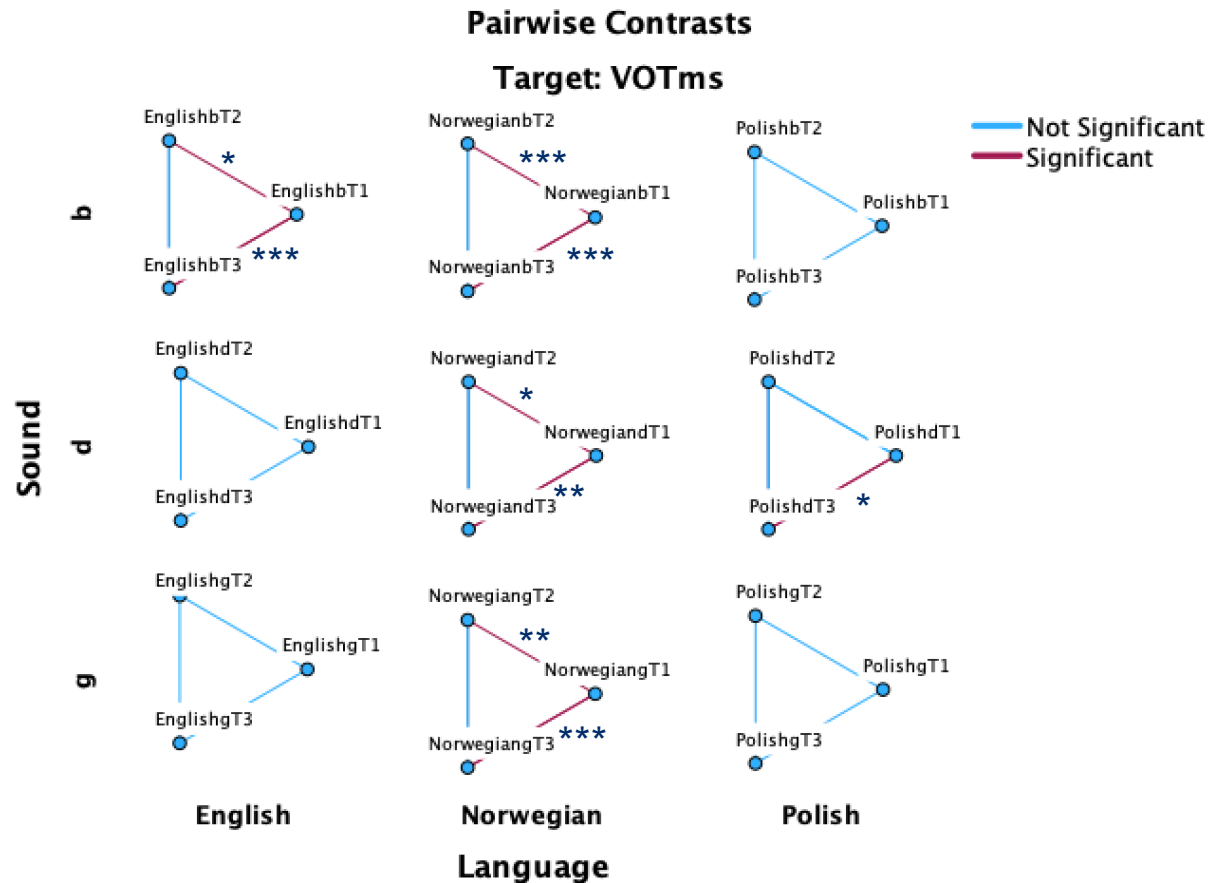
### Target: VOTms



The least significant difference adjusted significance level is .05.



# Results: /bdg/ across language and time



The least significant difference adjusted significance level is .05.



# Discussion

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## RQ1: How does VOT acquisition in trilinguals change over time?

/ptk/:

- Norwegian VOT durations in-between those of L1 and L2 but, with time, are getting longer in duration (approximating L2 English values)
- L1 Polish remains stable – no L1 drift effect
- Very little effect on L2 English – VOT produced almost on a target, small change in time

/bdg/:

- Shortening of prevoicing in all three languages and greater number of unvoiced items in L2 and L3
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# Discussion

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## **RQ2: What sources of CLI can be traced for VOT patterns in the three languages?**

/ptk/

- trilinguals maintain language-specific phonological categories in their L1, L2 and L3
- L3 Norwegian: hybrid VOT values (possible L1-driven CLI) that are getting more affected by L2 with time

/bdg/

- No interaction between L1 Polish and L2 English
  - Interaction between L1-L3 and L2-L3
  - Shortening of prevoicing in all three languages and greater number of unvoiced items in L2 and L3 – possible L2 status effect, and L1 drift
  - But prevoicing still remains in all three languages – possible L1 influence
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# Discussion

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**RQ2: What sources of CLI can be traced for VOT patterns in the three languages?**

- L3 Norwegian seems to be the least stable in both categories of stops → more prone to L1/L2 influence
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# Discussion

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**RQ 3: Do voiced and voiceless plosives exhibit similar trends across languages in the multilinguals' repertoire?**

- Voiceless category development is language-specific in three languages (VOT values diverge)
  - Cross-linguistic interactions observed in voiced series (VOT values converge)
  - Voiceless series affected later in time than voiced
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# Conclusions

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- Differences in acquisition of two series of stops by trilinguals
  - /ptk/ seem more stable and develop independently across three languages
  - /bdg/ more vulnerable to CLI, especially in L3, prominent change in time, with durations becoming shorter in time
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# Future plans

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- Analysis of different types of prevoicing
  - Comparison with more advanced learners
  - Extended longitudinal design (T4, T5?)
  - Cross-sectional design with larger pool of participants with VOT in different word positions of stops
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**THANK YOU!**



This research is supported by a grant of the Polish National Science Centre (NCN) OPUS-19-HS (UMO-2020/37/B/HS2/00617) CLIMAD "Cross-linguistic influence in multilingualism across domains: Phonology and syntax".