

Natural Growth Theory of Acquisition: New data support for a revised theory of multilingual acquisition of speech

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In this talk we want to provide new evidence for our revised version of the earlier proposed Natural Growth Theory of Acquisition (Dziubalska-Kołodziej & Wrembel 2017, forthcoming). One of NGTA's main assumptions is gradual dynamic emergence of Ln phonology, shaped by input from L1 and other Ls, and influenced by typology, universal preferences and context. Viewing bilingual and multilingual acquisition as a vibrant, dynamic and diversified process is compatible with newest research outcomes across such disciplines as neuroscience, sociolinguistics or psychology (e.g. Kroll 2020, Sorace 2020). In its epistemological stance NGTA follows a logically determined set of principles and is firmly grounded in the theory of natural linguistics and enhanced by a dynamic perspective of complexity theory. It takes into account both linguistic and extralinguistic variables as potential sources of influence and modulating factors. Crucially, the extralinguistic variables receive an umbrella term 'the acquisition situation', which embraces all aspects of a given acquisition case.

Based on our revised NGTA model (Dziubalska-Kołodziej & Wrembel, forthcoming) we reinterpreted the results generated in Multi-Phon project, in which speech perception and production of two groups of young sequential multilinguals (L1/L3 Polish, L2 English, L3/L1 German) was investigated over the first year of L3 learning. Methods employed delayed repetition, accent mimicry, ABX and FC goodness task. Investigated phonetic features included vowels, rhotic sounds and final obstruent devoicing. The results demonstrated non-linear (feature-dependent) development of foreign language phonologies; transitory stages reflected in intermediate realisations; dynamic cross-linguistic interactions; effects of L1 background, language proficiency and differential learnability of phonetic features (Kopečková et al. 2021, Wrembel et al. 2019, Wrembel et al. 2022). Further, the perception-production link was modulated by phonological system stability, i.e. with both modalities aligning in L2, while dissociating in L3 (Wrembel et al. 2020). Attested patterns are explained with reference to the tenets of NGTA.

References

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